



Writers' Workshops

The Taxman Cometh: How to Prove Writing is a Business Rather than a Hobby

Writers can deduct their general writing expenses only if they intend to make a profit from writing. However, you cannot just say that's your intent—you must show it through your actions. In this workshop, you will learn what the IRS and the courts look at when deciding whether you intend to make a profit. I will also give you tips on how to make it more likely the IRS will say, "Writing is your business."

Copyright or Copywrong?

What is a copyright and how do I get one? Can I copyright the title of my book? How much of someone else's work can I use in mine? Is there a difference between plagiarism and copyright violations? This workshop will answer those questions and many more.

Research 'Till You Stop

Whether you write fiction or non-fiction, bad facts make readers put your article or book down before they finish it. But over-researching wastes time you could spend writing and tempts you to include unnecessary facts that bore the reader. So how do you find the right balance? This workshop will help you know when to research and when to stop.

Continuing Class

Shoot Your Subjects: Photography for Writers

Would you like to submit pictures along with your articles about missionary trips or vacations? Have you ever seen the perfect setting for a scene in your book and wished you had a picture to help you remember it? Would you like to supplement your back-of-the-room book sales with note cards or greeting cards? Learn how to use photography as an adjunct to your writing. Starting with camera basics, this class moves to using camera settings to achieve optimal results, discusses different types of photography, and ends with a very brief primer on using the computer to improve the quality of your photos. The class does not require a camera, but you will get more out of it if you bring one.